

Smoke on The Water - Deep Purple

(Blackmore - Gillan - Glover - Lord - Paice)

>From - Guitar For The Practicing Musician - December 1990

Key -

Rythm Symbols (above the bar):

- Q - Quarter note
- E - Eighth note etc.
- g - Grace notes
- .
- - Tied note
- xR - Rest of duration x

Notes grouped within square brackets with a three above are played as triplets.

Accents (below the bar):

- > - Accent the note
- .

Others (within the bar):

- :
- | - Bar seperators
- f - full bend
- h - half bend
- q - quarter bend
- ~ - vibrato
- w - wide vibrato
- p - pull off
- h - hammer on
- \ - slide down
- / - slide up
- g - Ghost bend (bend to pitch, then strike note)
- r - Release bend, note still ringin

112 BPM

Riff A

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-----
Q  Q  Q  E  E  ER E ER E  Q  Q  Q  Q  Q  E  E  | 1-5 |
|-----*-----|-----*-----|-----*-----|-----*-----|
:-----X-----|-----X-----|-----X-----|-----X-----:
:-5--8--10--5-|--8--11--10--5-|--5--8--10--8-|--5-----:
|-5--8--10--5-|--8--11--10--5-|--5--8--10--8-|--5-----:
|-----|-----|-----|-----3-----|
| >. >. > >. >. >. > >. >. > >. >
(* Hit pick ups with palm of right hand)

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----- 1st Verse
| 6. Rh. Fill 1 (We all came out to.....)
ER Q.-Q Q E E Q E E Q E E Q
|-----|-----|-----|-----|
|-----|-----|-----%-----|-----|
|---5-----|-----5-----5---|-----%-----|-----5-----3---|
|---5-----10\---|-----5-----5-----|-----5-----3-----|
|---3-----|---3-----3-----|-----|---3-----1-----|
| > > . . . . .

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(line to ... mo - bile, _____ we didnt)
E E Q E E Q E E Q E E Q E E Q E E Q

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----5-----5-----|-----5-----5-----|-----5-----3-----|
|-----5-----5-----|-----5-----5-----|-----5-----3-----3-----|
|-----3-----3-----|-----3-----3-----|-----3-----1-----|
. . . . . > . . . . .

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(have much time      But Frank..... Mothers..... at the best....)
Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----5-----5-----|-----5-----5-----|-----5-----3-----|
|-----5-----5-----5-----|-----5-----5-----5-----|-----5-----3-----|
|-----3-----3-----3-----|-----3-----3-----3-----|-----3-----1-----|
. . . . . > . . . . .

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( But some ..... flare gun burned.....)
Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E Q Q E
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----5-----5-----5-----|-----5-----5-----5-----|-----5-----3-----|
|-----5-----5-----5-----|-----5-----5-----5-----|-----5-----3-----|
|-----3-----3-----3-----|-----3-----3-----3-----|-----3-----1-----|
. . . . . > . . . . .

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end Rhy Fig 1 |
Q Q g E Q Q E
|-----|
|-----|
|-----|
|-----3h5-----5-----|
|-----5-----5-----5-----|
|-----3-----3-----3-----|
. . . . .

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Chorus
(Smoke on.. wa -- ter a fire.. Smoke on.. wa -- ter--)

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| Riff B.
Q Q H Q Q H Q H.----W Q Q H Q Q Q. E
|-----|-----|-----|-----|-----|-----|
|-----5-----|-----6-----|-----5-----|-----6-----X|
|-----3-----|-----6-----|-----5-----|-----5-----|-----6-----|
|-----4-----|-----3-----|-----4-----|-----4-----|
> > > > > >
let ring-----|

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Riff A

Riff A, 1st 3 bars + Rhy Fill 1

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2nd Verse
Rhy. Fig 1

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Chorus
Riff B

Riff A

Riff A, 1st 3 bars + Rhy Fill 1

Solo (With 2nd guitar playing 16 bars similar to Rhy Fig 1)

RH Q Q
(Played over last bar, Rhy Fill 1)
(Played with neck pickup)
(2nd guitar comes in after this bar)

H-----S S RE E E E Q. E E E E E E E E-----Q E E
13gfr(13)p11q-----11t-X-X-----12-15-15f~~~~~15-14-
12~~~~~X-----12wwwwwww-----X-X--12-15-----

3
E E [S S S] E E E E E E E E E E---Q E E
-12-14--12h14p12\10--12-10--8-10-10-10gf10gh10gf(10)~~~~~X-----
X-----

E E E E-----E E E E S S S S S S S S S S S S S S S S S
~~~~~8-----8-----
-11--11gf11--11gf-----11--8--11-8--11-10-8-----
-10f-----11-10p8---10-8-7p5-----
10-----8-7--

E E E E E E E E E E-S-S-E E E E E E E E E E--S-E--S-E
\--/--
-5-----8--7--5--3fr-(3)~~~~5--3--2--3-2--3--2--0----- (0)-----
-5--8--7-----8-----

. . . . . > . . . . . > (drop pitch 2.5 steps with trem and return to pitch)

behind Gradual Gradual
beat--| 3 Bend Bend
S S S S S S S S S S S S S E [Q Q Q] Q E E E E E E E E Q--E
-3h-3-3-----|-----3-----3--6--8f---|
-3--6h---6-5p3-----|-----3--6-|-----3--6-----|
-5f-----6p5-3--5-3-|5f--5f--5f--5f-----|-----|
5-----|-----|
> . . . . .

E E E E Q. E E S S S S S S S E E E E RE E-Q. E---
-8h-8--6--8-----|-----8-----8--8--10-11-13-----13f~~~~13--|
-8~~~~~8-|11--8--11--8--11-----|-----|
10h-----|-----|
-----|-----|
-----|-----|



```

|-----|-----|-----|-----|
|-----5-----|-----|-----|-----|
|-----5-----|-----6-----|-----|-----|
|-3-----|-----6-----|-----5-----| (5)-----|
|-----|-----4-----|-----3-----3-----|-----|

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      Q      Q      H          Q      Q      H
|-----|-----|
|-----|-----|
|-----5-----|-----|
|-----5-----|-----6-----|
|-3-----|-----6-----|
|-----|-----4-----|

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Riff A - four times

-----  
 Outro - Organ Solo

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      E E E E H          E E E E-Q      E E
|-----|-----|-----|
|-----|-----|-----|
|-----3-----|-----%-----|-3-----|
|-3--5--3--3--5--|-----%-----|-3--5--3--5--3--|
|-3--5--3--5--|-----|-----5--3--5--3--5--|
|-----|-----|-----|

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      E E E E-Q      E E      E E E E-Q      E E      E E E E-Q      E E
|-----|-----|-----|
|-----|-----|-----|
|-3-----|-----3-----|-----3h-5-----|
|-3--5--3--5--3--5--|-----3--5--3--5--3--5--|-----3h-5--3--5--3--|
|-----5--3--5--3--5--|-----5--3--5--3--5--|-----3--5--3--5--|
|-----|-----|-----|

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Begin to fade.....

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      E E E E RE E RE E      RE E RE E RE E E E      Q      Q      Q      E E
|-----|-----|-----|
|-----|-----|-----|
|-3-----|-----|-----|
|-3--5--3--5--5--5--|-----5--5--5--5--3--4--|-----5--5--5--5--5--|
|-----5--3--5--5--5--|-----5--5--5--5--3--4--|-----5--5--5--5--5--|
|-----|-----|-----|

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      RE E RE E RE E RE E      E E E E RE E RE E      RE E RE E RE E RE E
|-----|-----|-----|
|-----|-----|-----|
|-----3-----|-----|-----|
|-----5--5--5--5--5--|-----3--5--3--5--5--5--|-----5--5--5--5--5--|
|-----5--5--5--5--5--|-----5--3--5--5--5--|-----5--5--5--5--5--|
|-----|-----|-----|

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